

NARUMALAR DEEPAM ACADEMY

DHARMAPURI -8122190917

PG TRB – ENGLISH – SYLLABUS & TEST SCHEDULE

UNIT I – ENGLISH LITERATURE FROM 1400-1600

➤ POETRY

- ❖ GEOFFREY CHAUCER – PROLOGUE TO CANTERBURY TALES**
 - (THE BOOK OF THE DUCHESS CHAPTER ONLY)**
- ❖ EDMUND SPENSER – PROTHALAMION AND EPITHALAMION**
- ❖ SIR THOMAS WYATT - REMEMBRANCE**

➤ PROSE

- ❖ BACON – ESSAYS – OF TRUTH, OF FRIENDSHIP, OF STUDIES, OF ADVERSITY, OF REVENGE, AND OF AMBITION**
- ❖ SIR PHILIP SYDNEY – AN APOLOGIE FOR POETRIE**
- ❖ THE BIBLE – THE BOOK OF JOB**

➤ DRAMA

- ❖ CHRISTOPHER MARLOWE – DR. FAUSTUS**
- ❖ THOMAS KYD – THE SPANISH TRAGEDY**
- ❖ BEN JOHNSON – EVERYMAN IN HIS HUMOUR**

UNIT II – ENGLISH LITERATURE FORM 1601 -1798

➤ POETRY

- ❖ JOHN MILTON – PARADISE LOST, BOOK –IX**
- ❖ ANDREW MARVELL – TO HIS COY MISTRESS**
- ❖ JOHN DONNE – THE CANNONIZATION**
- ❖ ALEXANDER POPE – THE RAPE OF THE LOCK**
- ❖ JOHN DRYDEN – ABSALOM AND ACHIOPHEL**
- ❖ THOMAS GRAY – ELEGY WRITTEN IN A COUNTRY CHURCHYARD**

➤ PROSE AND FICTION

- ❖ SAMUEL JOHNSON – LIFE OF MILTON**
- ❖ JONATHAN SWIFT – GULLIVER’S TRAVELS**

❖ JOHN BUNYAN – THE PILGRIM’S PROGRESS

❖ DANIEL DEFOE – ROBISON CURSOE

➤ DRAMA

❖ JOHN DRYDEN – ALL FOR LOVE

❖ RICHARD B.SHERIDAN – THE SCHOOL FOR SCANDAL

❖ WILLIAM CONGREVE – THE WAY OF THE WORLD

❖ OLIVER GOLDSMITH – SHE STOOPS TO CONQUER

UNIT III - ENGLISH LITERATURE FROM 1798-1850

➤ POETRY

❖ WILLIAM WORDSWORTH – IMMORTALITY, TINTERN ABBEY, THE PRELUDE

❖ SAMUEL COLERIDGE – ODE TO DEJECTION, KUBLAKHAN

❖ JOHN KEATS – ODE TO A NIGHTINGALE

❖ PERCY BYSSHE SHELLEY – OZYMANDIUS, ADONAI

➤ PROSE AND FICTION

❖ CHARLES LAMB – ESSAYS OF ELIA CHRIST’S HOSPITAL
THE SOUTH SEA HOUSE
DREAM CHILDREN, NEW YEAR’S EVE

❖ WILLIAM HAZLITT – MY FIRST ACQUAINTANCE WITH POETS

❖ WILLIAM WORDSWORTH – PREFACE TO LYRICAL BALLADS

❖ JANE AUSTEN – SENSE AND SENSIBILITY

❖ EMILY BRONTE – WUTHERING HEIGHTS

➤ LYRICAL DRAMA

❖ PERCY BYSSHE SHELLEY – PROMETHEUS UNBOUND

UNIT IV - LITERATURE FROM 1851 TO THE PRESENT DAY

➤ POETRY

❖ MATHEW ARNOLD’S - DOVER BEACH & THE SCHOLAR
GYPSY

❖ ROBERT BROWNING’S – ANDREA DEL SARTO

❖ TENNYSON’S ULYSSES

❖ W.B.YEATS - BYZANTIUM

❖ T.S.ELIOT’S – WASTE LAND

❖ G.M.HOPKINS – GOD’S GRANDEUR

❖ W.H.AUDEN - UNKNOWN CITIZEN

❖ TED HUGHES – THOUGHT FOX

➤ **PROSE & FICTION**

- ❖ **THOMAS CARLYLE – HERO WORSHIP AND THE HEROIC IN HISTORY LECTURE III- SHAKESPEARE**
- ❖ **MATHEW ARNOLD- THE STUDY OF POETRY**
- ❖ **GEORGE ORWELL – YOU AND THE ATOM BOMB**
- ❖ **GEORGE ELIOT – THE MILL ON THE FLOSS**
- ❖ **THOMAS HARDY – MAYOR OF CASTERBRIDGE**
- ❖ **VIRGINIA WOOLF – MRS. DALLOWAY**

➤ **DRAMA**

- ❖ **JOHN OSBORNE – LOOK BACK IN ANGER**
- ❖ **BERTOLT BRECHT – MOTHER COURAGE AND HER CHILDREN**
- ❖ **J.M.SYNGE – RIDERS TO THE SEA**
- ❖ **CARYL CHURCHILL - TOP GIRLS**

UNIT V – PLAYS AND SONNETS BY SHAKESPEARE

➤ **DRAMA**

- ❖ **OTHELLO, KING LEAR, THE TEMPEST, MEASURE FOR MEASURE**

➤ **SONNETS**

- ❖ **18,29,65,104,106,116,129,130**

UNIT VI – AMERICAN LITERATURE

➤ **POETRY**

- ❖ **WALT WHITMAN – OUT OF THE CRADLE ENDLESSLY ROCKING**
- ❖ **ANNE BRADSTREET – PROLOGUE**
- ❖ **R.W.EMERSON – BRAHMA**
- ❖ **ROBERT FROST – BIRCHES, MENDING WALL**
- ❖ **PAUL LAWRENCE DUNBAR – THE SPARROW**
- ❖ **MAYA ANGELOU – I KNOW WHY THE CAGED BIRD SINGS**
- ❖ **E.E. CUMMINGS – THE CAMBRIDGE LADIES**
- ❖ **CHARLOTTE PERKINS GILMAN – THE ANTI - SUFFRAGISTS**

➤ **PROSE AND FICTION**

- ❖ **H.D.THOREAU - WHERE I LIVED AND WHAT I LIVED FOR**
- ❖ **R.W.EMERSON – THE AMERICAN SCHOLAR**
- ❖ **WILLIAM FAULKNER – NOBEL PRIZE ACCEPTANCE SPEECH**
- ❖ **TONI MORRISON – BELOVED**
- ❖ **JHUMPA LAHIRI – THE NAMESAMKE**

➤ **DRAMA**

- ❖ ARTHUR MILLER – THE DEATH OF A SALESMAN
- ❖ EUGENE O' NEIL – EMPEROR JONES
- ❖ TENNESEE WILLIAMS – A STREET CAR NAMED DESIRE

UNIT VII- (A) INDIAN WRITING IN ENGLISH

➤ POETRY

- ❖ RABINDRANTH TAGORE – GITANJALI
- ❖ NISSIM EZEIKEL – GOOD BYE PARTY TO MISS PUSHPA
- ❖ TORU DUTT – OUR CASUARINA TREE
- ❖ KAMALA DAS – AN INTRODUCTION
- ❖ SUJATHA BHATT – A DIFFERENT HISTORY

➤ PROSE AND FICTION

- ❖ JAWAHARLAL NEHRU – AN AUTOBIOGRAPHY
- ❖ DR. B.R. AMBEDKAR – ANNIHILATION OF CASTE
- ❖ MULK RAJ ANAND – COOLIE
- ❖ KAMALA MARKANDEYA – A HANDFUL OF RICE
- ❖ ARUNDATHI ROY – THE GOD OF SMALL THINGS

➤ DRAMA

- ❖ GIRISH KARNAD – HAYAVADANA
- ❖ VIJAY TENDULKAR – SILENCE! THE COURT IS IN SESSION
- ❖ MAHASWETA DEVI – RUDALI
- ❖ MAHESH DATTANI – DANCE LIKE A MAN

(B) COMMON WEALTH LITERATURE

➤ POETRY

- ❖ KATH WALKER – A SONG OF HOPE
- ❖ BANJO PATTERSON- WALTZING MATHILDA
- ❖ WOLE SOYINKA – THE TELEPHONE CONVERSATION
- ❖ E.J.PRATT – THE DYING EAGLE
- ❖ JUDITH WRIGHT – AT COOLOOLAH
- ❖ ABIOSEH NICOL – THE MEANING OF AFRICA
- ❖ A.D.HOPE – AUSTRALIA

➤ PROSE AND FICTION

- ❖ THOMAS KING – GODZILLA VS POST-COLONIAL
- ❖ CHINUA ACHEBE – THINGS FALL APART
- ❖ ALAN PATON – CRY THE BELOVED COUNTRY
- ❖ PATRICK WHITE – VOSS

➤ DRAMA

- ❖ WOLE SOYINKA – THE LION AND THE JEWEL
- ❖ GEORGE RYGA – THE ECSTASY OF RITA JOE

❖ JANE HARRISON – STOLEN

UNIT VIII – LITERARY CRITICISM

➤ ARISTOTLE – POETICS

1. DRYDEN – ESSAY OF DRAMATIC POESY
2. COLERIDGE – BIOGRAPHIA LITERARIA CH. XIV AND CH XVII
3. T.S.ELIOT – METAPHYSICAL POETS
4. I.A.RICHARDS – FOUR KINDS OF MEANING
5. WILLIAM EMPSON – THE SEVEN TYPES OF AMBIGUITY
6. NORTHROP FRYE – THE ARCHETYPES OF LITERATURE
7. CLEANTH BROOKS – IRONY AS A PRINCIPLE OF STRUCTURE
8. ALLEN TATE – TENSION IN POETRY
9. ELAINE SHOWALTER – TOWARDS A FEMINIST POETICS
10. SIMON DE BEAUVOIR – THE SECOND SEX

UNIT IX – LANGUAGE, LINGUISTICS AND PEDAGOGY

➤ HISTORY OF ENGLISH LANGUAGE AND ITS GROWTH

❖ INDO – EUROPEAN FAMILY AND THE PLACE OF ENGLISH LANGUAGE

OLD, MIDDLE AND MODERN ENGLISH

GROWTH OF VOCABULARY FROM VARIOUS FOREIGN LANGUAGES, CHANGE IN MEANING

INFLUENCE OF THE BIBLE, SHAKESPEARE, MILTON AND DR. JOHNSON

CHARACTERISTICS OF MODERN ENGLISH, SPELLING REFORM AND ENGLISH LEXICON

➤ LINGUISTICS

❖ ENGLISH PHONETICS AND PHONOLOGY (VOWELS, CONSONANTS AND DIPHTHONGS)

❖ MORPHOLOGY, WORD FORMATION AND ITS DIFFERENT TYPES

❖ SEMANTICS

❖ DIALECT & IDIOLECT

❖ GRAMMAR – TRADITIONAL, TRANSFORMATIONAL GENERATIVE

❖ GRAMMAR AND DEEP STRUCTURE

❖ APPLIED LINGUISTICS


➤ ENGLISH LANGUAGE TEACHING

❖ HISTORY OF ELT

- ❖ SECOND LANGUAGE ACQUISITION
- ❖ DESIGNING SYLLABUS
- ❖ MATERIALS PRODUCTION
- ❖ LANGUAGE TESTING AND EVALUATION

UNIT X – APPLICATION OF LANGUAGE SKILLS

PHRASES, SYNONYMS, ANTONYMS, PREFIX AND SUFFIX, TENSES ,VOICE PARTS OF SPECCH, HOMOPHONES, ARTCLES AND DETERMINERS, IDENTIFYING SENTENCE PATTERNS, COMPOUND WORDS, FIGURE OF SPEECH, IDENTIFYING AND CORRECTING ERRORS, BRITISH AND AMERICAN ENGLISH



S.NO	TEST	SYLLABUS- TOPICS
 UNIT I – ENGLISH LITERATURE FROM 1400-1600		
1	TEST 1	<ul style="list-style-type: none"> ❖ GEOFFREY CHAUCER – PROLOGUE TO CANTERBURY TALES <ul style="list-style-type: none"> ○ (THE BOOK OF THE DUCHESS CHAPTER ONLY)
2	TEST 2	<ul style="list-style-type: none"> ❖ EDMUND SPENSER – PROTHALAMION AND EPITHALAMION
3	TEST 3	<ul style="list-style-type: none"> • BACON – ESSAYS – OF TRUTH, OF FRIENDSHIP
4	TEST 4	<ul style="list-style-type: none"> • OF STUDIES, OF ADVERSITY, OF REVENGE.
5	TEST 5	<ul style="list-style-type: none"> ❖ SIR PHILIP SYDNEY – AN APOLOGIE FOR POETRIE BACON’S - OF AMBITION
6	TEST 6	<ul style="list-style-type: none"> ❖ CHRISTOPHER MARLOWE – DR. FAUSTUS ❖ SIR THOMAS WYATT – REMEMBRANCE

7	TEST 7	❖ THOMAS KYD – THE SPANISH TRAGEDY ❖ THE BIBLE – THE BOOK OF JOB
8	TEST 8	❖ BEN JOHNSON – EVERYMAN IN HIS HUMOUR
7 UNIT II – ENGLISH LITERATURE FORM 1601 -1798		
9	TEST 9	❖ JOHN MILTON – PARADISE LOST, BOOK –IX ❖ ANDREW MARVELL – TO HIS COY MISTRESS
10	TEST 10	❖ JOHN DONNE – THE CANNONIZATION ❖ ALEXANDER POPE – THE RAPE OF THE LOCK
11	TEST 11	❖ JOHN DRYDEN – ABSALOM AND ACHIOPHEL ❖ THOMAS GRAY – ELEGY WRITTEN IN A COUNTRY CHURCHYARD
12	TEST 12	❖ SAMUEL JOHNSON – LIFE OF MILTON ❖ JONATHAN SWIFT – GULLIVER’S TRAVEL
13	TEST 13	❖ JOHN BUNYAN – THE PILGRIM’S PROGRESS ❖ DANIEL DEFOE – ROBISON CURSOE
14	TEST 14	❖ JOHN DRYDEN – ALL FOR LOVE ❖ RICHARD B.SHERIDAN – THE SCHOOL FOR SCANDAL
15	TEST 15	❖ WILLIAM CONGREVE – THE WAY OF THE WORLD ❖ OLIVER GOLDSMITH – SHE STOOPS TO CONQUER
7 UNIT III - ENGLISH LITERATURE FROM 1798-1850		
16	TEST 16	❖ WILLIAM WORDSWORTH – IMMORTALITY, TINTERN ABBEY, THE PRELUDE
17	TEST 17	❖ SAMUEL COLERIDGE – ODE TO DEJECTION, KUBLAKHAN ❖ JOHN KEATS – ODE TO A NIGHTINGALE

18	TEST 18	❖ PERCY BYSSHE SHELLEY – OZYMANDIUS, ADONAIIS
19	TEST 19	❖ CHARLES LAMB – ESSAYS OF ELIA CHRIST'S HOSPITAL ❖ THE SOUTH SEA HOUSE
20	TEST 20	❖ CHARLES LAMB - DREAM CHILDREN, NEW YEAR'S EVE ❖ WILLIAM HAZLITT – MY FIRST ACQUAINTANCE WITH POETS
21	TEST 21	❖ WILLIAM WORDSWORTH – PREFACE TO LYRICAL BALLADS PERCY BYSSHE SHELLEY – PROMETHEUS UNBOUND
22	TEST 22	❖ EMILY BRONTE – WUTHERING HEIGHTS JANE AUSTEN – SENSE AND SENSIBILITY


 **UNIT IV - LITERATURE FROM 1851 TO THE PRESENT DAY**

23	TEST – 23	➤ MATHEW ARNOLD'S - DOVER BEACH & THE SCHOLAR GYPSY ➤ ROBERT BROWNING'S – ANDREA DEL SARTO ➤ TENNYSON'S ULYSSES
24	TEST -24	➤ W.B.YEATS - BYZANTIUM ➤ T.S.ELIOT'S – WASTE LAND
25	TEST – 25	➤ G.M.HOPKINS – GOD'S GRANDEUR ➤ W.H.AUDEN - UNKNOWN CITIZEN ➤ TED HUGHES – THOUGHT FOX
26	TEST – 26	➤ THOMAS CARLYLE – HERO WORSHIP AND THE HEROIC IN HISTORY LECTURE III- SHAKESPEARE ➤ MATHEW ARNOLD- THE STUDY OF POETRY

27	TEST -27	<ul style="list-style-type: none"> ➤ GEORGE ORWELL – YOU AND THE ATOM BOMB ➤ GEORGE ELIOT – THE MILL ON THE FLOSS
28	TEST – 28	<ul style="list-style-type: none"> ➤ THOMAS HARDY – MAYOR OF CASTERBRIDGE ➤ VIRGINIA WOOLF – MRS. DALLOWAY
29	TEST – 29	<ul style="list-style-type: none"> ➤ JOHN OSBORNE – LOOK BACK IN ANGER ➤ BERTOLT BRECHT – MOTHER COURAGE AND HER CHILDREN
30	TEST -30	<ul style="list-style-type: none"> ➤ J.M.SYNGE – RIDERS TO THE SEA ➤ CARYL CHURCHILL - TOP GIRLS ➤ CHARLES DICKENS - HARD TIMES
 UNIT V - PLAYS AND SONNETS BY SHAKESPEARE		
31	TEST 31	❖ OTHELLO, KING LEAR
32	TEST 32	❖ THE TEMPEST, MEASURE FOR MEASURE
33	TEST 33	❖ SONNETS : 18,29,65,
34	TEST 34	❖ SONNETS :104,106,116
35	TEST 35	❖ SONNETS : 129,130
 UNIT VI – AMERICAN LITERATURE		
36	TEST – 36	<ul style="list-style-type: none"> ❖ WALT WHITMAN – OUT OF THE CRADLE ENDLESSLY ROCKING ❖ ANNE BRADSTREET – PROLOGUE ❖ R.W.EMERSON – BRAHMA
37	TEST -37	<ul style="list-style-type: none"> ❖ ROBERT FROST – BIRCHES, MENDING WALL ❖ PAUL LAWRENCE DUNBAR – THE SPARROW ❖ MAYA ANGELOU – I KNOW WHY THE CAGED BIRD SINGS

38	TEST – 38	❖ ROBERT FROST – BIRCHES, MENDING WALL ❖ PAUL LAWRENCE DUNBAR – THE SPARROW
39	TEST – 39	❖ MAYA ANGELOU – I KNOW WHY THE CAGED BIRD SINGS ❖ E.E. CUMMINGS – THE CAMBRIDGE LADIES ❖ CHARLOTTE PERKINS GILMAN – THE ANTI - SUFFRAGISTS
40	TEST – 40	❖ H.D.THOREAU - WHERE I LIVED AND WHAT I LIVED FOR ❖ R.W.EMERSON – THE AMERICAN SCHOLAR
41	TEST – 41	❖ WILLIAM FAULKNER – NOBEL PRIZE ACCEPTANCE SPEECH ❖ TONI MORRISON – BELOVED
42	TEST – 42	❖ EUGENE O’ NEIL – EMPEROR JONES ❖ TENNESEE WILLIAMS – A STREET CAR NAMED DESIRE
43	TEST – 43	❖ JHUMPA LAHIRI – THE NAMESAMKE ❖ ARTHUR MILLER – THE DEATH OF A SALESMAN
b UNIT VII- (A)INDIAN WRITING IN ENGLISH 		
44	TEST - 44	❖ RABINDRANTH TAGORE – GITANJALI ❖ NISSIM EZEIKEL – GOOD BYE PARTY TO MISS PUSHPA
45	TEST - 45	❖ TORU DUTT – OUR CASUARINA TREE ❖ KAMALA DAS – AN INTRODUCTION SUJATHA BHATT – A DIFFERENT HISTORY
46	TEST - 46	❖ JAWAHARLAL NEHRU – AN AUTOBIOGRAPHY ❖ DR. B.R. AMBEDKAR – ANNIHILATION OF CASTE

		❖ MULK RAJ ANAND – COOLIE
47	TEST -47	❖ KAMALA MARKANDEYA – A HANDFUL OF RICE ❖ ARUNDATHI ROY – THE GOD OF SMALL THINGS
48	TEST - 48	❖ GIRISH KARNAD – HAYAVADANA ❖ VIJAY TENDULKAR – SILENCE! THE COURT IS IN SESSION
49	TEST - 49	❖ MAHASWETA DEVI – RUDALI ❖ MAHESH DATTANI – DANCE LIKE A MAN
UNIT VII - (B) COMMON WEALTH LITERATURE		
50	TEST - 50	❖ KATH WALKER – A SONG OF HOPE ❖ BANJO PATTERSON- WALTZING MATHILDA ❖ WOLE SOYINKA – THE TELEPHONE CONVERSATION
51	TEST - 51	❖ E.J.PRATT – THE DYING EAGLE ❖ JUDITH WRIGHT – AT COOLOOLAH ❖ ABIOSEH NICOL – THE MEANING OF AFRICA A.D.HOPE – AUSTRALIA
52	TEST - 52	❖ WOLE SOYINKA – THE LION AND THE JEWEL ❖ GEORGE RYGA – THE ECSTASY OF RITA JOE
53	TEST - 53	❖ JANE HARRISON – STOLEN ❖ ALAN PATON – CRY THE BELOVED COUNTRY
54	TEST -54	❖ THOMAS KING – GODZILLA VS POST-COLONIAL ❖ CHINUA ACHEBE – THINGS FALL APART • PATRICK WHITE – VOSS
UNIT VIII – LITERARY CRITICISM		

55	TEST - 55	<ul style="list-style-type: none"> ▪ ARISTOTLE – POETICS ❖ DRYDEN – ESSAY OF DRAMATIC POESY ❖ ALLEN TATE – TENSION IN POETRY
56	TEST - 56	<ul style="list-style-type: none"> ❖ COLERIDGE – BIOGRAPHIA LITERARIA CH. XIV AND CH XVII ❖ T.S.ELIOT – METAPHYSICAL POETS
57	TEST - 57	<ul style="list-style-type: none"> ❖ I.A.RICHARDS – FOUR KINDS OF MEANING ❖ WILLIAM EMPSON – THE SEVEN TYPES OF AMBIGUITY
58	TEST - 58	<ul style="list-style-type: none"> ❖ NORTHROP FRYE – THE ARCHETYPES OF LITERATURE ❖ CLEANTH BROOKS – IRONY AS A PRINCIPLE OF STRUCTURE
 UNIT IX – LANGUAGE, LINGUISTICS AND PEDAGOGY		
59	TEST – 59	<ul style="list-style-type: none"> ➤ HISTORY OF ENGLISH LANGUAGE AND ITS GROWTH ❖ INDO – EUROPEAN FAMILY AND THE PLACE OF ENGLISH LANGUAGE OLD, MIDDLE AND MODERN ENGLISH
60	TEST – 60	<ul style="list-style-type: none"> ❖ GROWTH OF VOCABULARY FROM VARIOUS FOREIGN LANGUAGES, CHANGE IN MEANING ❖ INFLUENCE OF THE BIBLE, SHAKESPEARE, MILTON AND DR.JOHNSON
61	TEST – 61	<ul style="list-style-type: none"> ❖ CHARACTERISTICS OF MODERN ENGLISH ❖ SPELLING REFORM AND ENGLISH LEXICON
62	TEST – 62	<ul style="list-style-type: none"> ➤ LINGUISTICS ENGLISH PHONETICS AND PHONOLOGY (VOWELS, CONSONANTS AND DIPHTHONGS)

63	TEST – 63	❖ MORPHOLOGY, WORD FORMATION AND ITS DIFFERENT TYPES ❖ SEMANTICS ❖ DIALECT & IDIOLECT
64	TEST -64	❖ GRAMMAR – TRADITIONAL, TRANSFORMATIONAL GENERATIVE ❖ GRAMMAR AND DEEP STRUCTURE ❖ APPLIED LINGUSTICS
65	TEST - 65	➤ ENGLISH LANGUAGE TEACHING ❖ HISTORY OF ELT ❖ SECOND LANGUAGE ACQUISITION
66	TEST – 66	❖ DESIGNING SYLLABUS ❖ MATERIALS PRODUCTION ❖ LANGUAGE TESTING AND EVALUATION
4 UNIT X – APPLICATION OF LANGUAGE SKILLS		
67	TEST - 67	❖ PHRASES, SYNONYMS, ANTONYMS, PREFIX AND SUFFIX, HOMOPHONES,
68	TEST -68	❖ TENSES ,VOICE, PARTS OF SPECCH
69	TEST - 69	❖ COMPOUND WORDS, FIGURE OF SPEECH, IDENTIFYING AND CORRECTING ERRORS, BRITISH AND AMERICAN ENGLISH
70	TEST - 70	❖ ARTICLES AND DETERMINERS, IDENTIFYING SENTENCE PATTERNS.
71	TEST 71-74	❖ 9TH TAMIL BOOK 4 TEST
72	TEST 75-78	❖ 10TH TAMIL BOOK 4 TEST

73	TEST 79-82	❖ 11TH TAMIL BOOK 4 TEST
74	TEST 83-86	❖ 12TH TAMIL BOOK 4 TEST
75	TEST 86-94	❖ Educational Psychology -8 TEST
76	TEST -95-105	❖ UNIT TEST 1-10
77	TEST-106	❖ UNIT TEST 1-5
78	TEST-107	❖ UNIT 6-10
79	108-110	❖ FULL TEST -3 WITH OMR SHEET
TOTAL TEST -110		